UPDATE

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

ISSUE 12 JUNE 2002

OAC Embarks on Strategic Planning Process

The Ontario Arts Council is developing a strategic plan to reexamine OAC's role in funding the creation and dissemination of art in Ontario within the context of a changing society. To shepherd the process, OAC has hired the Ontario-based international firm of Lord Cultural Resources Planning & Management.

Discussions concerning OAC's role will focus on four major areas: funding the arts in a complex environment; sustaining arts organizations through operating funding; advocacy and public policy; and participation in the arts.

Over the summer, OAC will look at the mandates of arts councils considered to be leaders in the world and examine trends in the arts, including the increase in multidisciplinary and integrated arts practices. Arts community stakeholders will be invited to attend consultation sessions and participate in this visioning process. OAC expects to have a five-year strategic plan in place by the fall.

HIGHLIGHTS

- Strategic Planning
- Ontario and Michigan Look at Arts and Quality of Life
- Community Cultural Impresarios Present *Ontario Contact*
- Board News
- Success Stories
- New Deadline for Community Arts
- Staffing Update
- Arts Notes
- Program Deadlines
- Awards and Foundation News

Ontario and Michigan Look at Arts and the Quality of Life

The Ontario Arts Council and the Michigan Council for Arts and Cultural Affairs (MCACA) will hold a joint morning session called *Arts and the Quality of Life* in Detroit on October 17, 2002. This panel discussion will be attended by a number of U.S. arts representatives who will be in Detroit for the 2002 meeting of the National Assembly of State Arts Agencies (NASAA) October 17–20, 2002. Hosted by the Michigan Council for Arts and Cultural Affairs, the NASAA annual meeting entitled *Driving New Agendas* will focus on strategies to help arts agencies change and thrive in the 21st century. On October 18, NASAA delegates will cross the border to attend sessions in Windsor, including a keynote speech by Dr. Shirley Thomson, Director of the Canada Council for the Arts. Anyone interested in attending the NASAA conference should go to www.nasaa-arts.org. For those interested in the OAC/MCACA session, information will be posted on the OAC Web site as soon as details are available. The session on October 17 will cost $75 (U.S.) and the cost for the full conference is $275 (U.S.).

Community Cultural Impresarios Present *Ontario Contact*

The Ontario Arts Council has recently signed an agreement with Community Cultural Impresarios (CCI) to co-present *Ontario Contact 2002*. CCI will take over the administration of this annual event, which showcases the performing arts to both volunteer and professional presenters from across Ontario and Canada. CCI is a province-wide network of not-for-profit, community presenters whose role is to bring artists and audiences together and to improve the standards of presenting through professional development activities.

Ontario Contact will continue to showcase artists of excellence and provide stimulating professional development workshops and networking opportunities for presenters. The partnership between OAC and CCI allows for more community input and increased opportunities for financial support from other sources. This arrangement is similar to the one made two years ago with Réseau Ontario, for the francophone Contact, *Contact ontarois*.

Arts administrator and former presenter Paul Eck has just been hired for the seven-month position of Executive Producer of *Ontario Contact*. A Contact advisory committee from around the province will provide input to the event steering committee, which is made up of CCI and OAC representatives who are planning the conference.

Ontario Contact 2002 will take place from October 31 to November 2, 2002, at the Toronto Centre for the Arts (formerly North York Performing Arts Centre). OAC will continue to provide a travel subsidy to those Ontario-based volunteer presenters who wish to attend Contact but who live 300 kilometres or more from Toronto. For more information, please contact Glenn Hodgins, Touring and Outreach Officer, 416-969-7407 or 1-800-387-0058 ext. 7407 or ghodgins@arts.on.ca or Warren Garrett, Executive Director of CCI, 416-703-6709 or wgarrett@sympatico.ca.

Success Stories

OAC-supported filmmaker Jesse Rosensweet won the jury prize on May 26 at the 2002 Cannes Film Festival in France for *The Stone of Folly*, his stop-action animated tale.

From May 2 to 4, 2002, Hearst hosted its second *Salon du livre*, attracting 4,500 participants (some were visitors but a significant number were from Hearst's 6,000 population). OAC's Touring and Collaborations program supported the cost of bringing in authors to give workshops and meet with school groups. The Salon also featured book launches, poetry readings, and autographing sessions with visiting authors.

Last summer, three members of the Manitoulin-based De ba jeh mu jig Theatre joined with Toronto's Red Pepper Spectacle theatre production company and travelled 2,300 kilometres northwest to the community of Nibinamik (Summer Beaver). The week-long improvisational and mask-making project proved to be an extraordinary experience for both the theatre artists and the Nibinamik community. The work of creating masks from clay, dressing them in fabric, decorating them, and bringing characters to life was the small community's first experience with professional artists. It also brought the work of Aboriginal artist Moses Beaver to the attention of De ba jeh mu jig and provided him with the opportunity of working with the theatre over the summer in its home base at Wikwemikong. Moses Beaver has since applied for and received project grants in Visual Arts and Aboriginal Arts. The Nibinamik project had a transforming effect on the community, and its success resulted in OAC funding two other De ba jeh mu jig initiatives in Nibinamik over this spring and summer, one with Red Pepper Spectacle and one with Birch Island's Julian Nahwehgabow. De ba jeh mu jig hopes to support a network of Nibinamik and five other communities.

Community Cultural Impresarios *(continued)*

Staffing Update

Patterson Fardell, former Director of Educational Services with the Lorraine Kimsa Theatre for Young People (previously Young People's Theatre), is OAC's new **Arts Education Officer**. In addition to her 18 years with LKTYP, Patterson teaches two courses, *Theatre for Young Audiences* and *Integrated Arts in Education*, at York University's Atkinson College. She will bring her great knowledge of the arts education sector to OAC's programs and strengthen awareness of our programs with the Directors of Education at the 72 provincial school boards. Patterson started on April 15, 2002.

Sanjay Shahani joined OAC on May 6, 2002, as the new **Community and Multidisciplinary Arts Officer**. Sanjay's artistic background is as a filmmaker in the Czech Republic, Canada, India, and the United States. He has coordinated various projects that connected people from diverse cultural traditions to each other, including a video documentary series, *Different, Yet the Same: A Look into Canadian Culture Today*, and *South Riverdale Lives and Legends*, a community arts project celebrating the achievements of local residents. Sanjay has experience managing grants for various federal programs, including Settlement Workers in the Schools, which provides services to newcomer children, youth, and their families within a school setting. He has graduate degrees in film and education, and is working on a PhD in Cultural Anthropology.

New Deadline for Community Arts

The deadline for the Ontario Arts Council's Artists in the Community/Workplace program has been moved forward from November 1, 2002, to September 15, 2002, to better accommodate artists creating work for community arts festivals. This program is designed to encourage artists engaged in all art forms to work collaboratively with non-arts community organizations or labour groups to produce new artistic works. Community Arts provides a way for communities to express themselves and enables artists, through financial or other resources, to engage in creative activity with communities.

For more information, please contact **Sanjay Shahani**, Community and Multidisciplinary Arts Officer, at 416-969-7425 or 1-800-387-0058 ext. 7425.

Board News

The Ontario Arts Council Board was in Windsor, home of OAC's Vice-Chair, Doug Lawson, on June 18 and 19 for its Board meeting. The Board hosted a reception for the Windsor arts community at the Art Gallery of Windsor on June 18. Last spring, OAC held a Board meeting in Sudbury, home base of Board member denise truax.

On May 30, the OAC Board hosted a reception for the newly appointed Minister of Culture, the Honourable David Tsubouchi, at the University of Toronto's Art Centre. Approximately 150 representatives of OAC-funded arts organizations within the Greater Toronto Area took the opportunity to meet and chat with the new Minister.

Staffing Update *(continued)*

Myles Warren has been appointed OAC's new **Dance and Awards Officer**. Myles comes to OAC from the Dance Umbrella of Ontario, where he was Executive Director for more than 10 years. Previously he was General Manager of Desrosiers Dance Theatre. Myles is a passionate dance advocate who has given voice to dance matters at the local, provincial, and national levels. He and arts consultant Jane Marsland organized *Arts 4 Change*, a consortium project involving 23 performing arts organizations in Toronto dealing with positive change in the arts. In addition to Dance, Myles will be administering the new Chalmers program, as well as other award programs. He started on June 3, 2002.

Awards and Foundation News

Students from Winchester Public School in Toronto celebrated Canada Book Day, April 23, by awarding $2,000 to author **Mary C. Sheppard** for ***Seven for a Secret*** and $3,000 to **Paulette Bourgeois** and illustrator **Stéphane Jorisch** for ***Oma's Quilt***, winners of the **2002 Ruth Schwartz Children's Book Award**.

The **K.M. Hunter Artist Awards** were presented on May 6, 2002, to **Ken Babstock** (Literature), **Ross Manson** (Theatre), **Eve Egoyan** and **Martin Tielli** (co-winners in Music), **Florencia Berinstein** and **Kelly Mark** (co-winners in Visual Arts), and **Yvonne Ng** (Dance). The five $8,000 awards are presented each year to up-and-coming Ontario artists.

Set and costume designer **Andjelija Djuric** was presented with the $7,000 **Pauline McGibbon Award** for 2002 at the Dora Mavor Moore Awards nomination news conference on May 16, 2002. It is awarded by a jury of theatre professionals on a three-year cycle to a designer, director or theatre craftsperson.

Arts Notes

Air dates have been slotted for *Exposures: the Art of Film and Video*, the upcoming co-production between OAC and TVOntario. TVO will air nine OAC-supported films and videos on Thursday, September 5, and Thursday, September 12, at 10 p.m.

The Ontario Cultural Attractions Fund (OCAF) recently launched an online marketing kit that is a useful tool for arts organizations, particularly small organizations that may not have the resources to research and develop marketing plans. *Plan to Succeed: Marketing Made Easy, A Marketing Resource Workbook* is a fully interactive database that allows the user to work through the marketing process and create a marketing plan that can be modified over time. It can be found at the OCAF Web site at http://www.ocaf.on.ca . A print version is available by contacting Tammy Moorse, Assistant to the Director of OCAF, at 416-969-7411.

The Council for Business and the Arts in Canada (CBAC) has developed *Board Link*, a database designed to help arts organizations find skilled business volunteers to serve on their boards and to help interested business people find the arts organization they could most contribute to as a volunteer. CBAC is actively enlisting interested arts organizations to go online at www.businessforarts.org and fill in the information needed to match them with the sought-after board member, who will then be recruited.

Reminder to Charitable Organizations

Regulations under the Charities Accounting Act, R.S.O. 1990, c. C.10, do not permit directors to receive any remuneration from the charity on which they serve as a member of the Board of Directors. Organizations may reimburse directors only for out-of-pocket expenses. If a charity deems it necessary to pay such a director, the charity must make an application for a consent order from the Public Guardian and Trustee. Paid professional staff members of organizations cannot also serve as voting Board members.

Questions or comments about UPDATE are welcome. Please contact Kirsten Gunter, OAC Communications Manager at kgunter@arts.on.ca

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Cette publication existe également en français.

Ontario Arts Council Year 2002–2003 Program Deadlines

NOTE: Grants for individuals are indicated by ◆ Grants for organizations are indicated by ❍ New Dates *

Programs and deadlines are subject to change. Please confirm.

ABORIGINAL ARTS

Aboriginal Artists in Education	Oct. 15, 2002, and May 15, 2003	◆ ❍
Aboriginal Arts Projects	Sept. 15, 2002, and March 1, 2003	◆ ❍

ARTS EDUCATION

Projects	Nov. 1, 2002, and March 1, 2003	◆ ❍
Artists in Education	April 15, 2003	◆ ❍
Arts Education Organizations - Operating	April 1, 2003	❍

NEW CHALMERS PROGRAM

*Professional Development	June 15, 2002, and Jan. 15, 2003	◆
*Arts Fellowships	June 15, 2002, and Jan. 15, 2003	◆

COMMUNITY ARTS

*Artists in the Community/Workplace	Sept. 15, 2002	◆ ❍
Community Arts Organizations	March 15, 2003	❍

COMPASS (Formerly Known As Consulting, Mentoring And Technical Assistance)

*May 24, 2002, *July 19, 2002, *Sept. 20, 2002 ❍
*Nov. 22, 2002, *Jan. 17, 2003, *March 21, 2003

DANCE

Dance Initiatives	Oct. 1, 2002, and March 1, 2003	◆ ❍
Dance Organizations	Feb. 15, 2003	❍

FRANCO-ONTARIAN (Programs available only in French)

Arts Development Organizations	Jan. 15, 2003	❍
Songs and Music	Nov. 1, 2002	◆
Literature	Dec. 1, 2002	◆
Publishing	Jan. 15, 2003	❍
Distribution/Dissemination of the Arts	March 15, 2003	❍
Theatre	April 15, 2003	❍

LITERATURE (Programs available only in English)

Periodicals	June 1, 2002	❍
Book Publishers	Feb. 1, 2003	❍
Literary Festivals and Organizations	April 1, 2003	❍
Works in Progress	Aug. 1, Dec. 1, 2002, April 1, 2003	◆
Writers' Reserve		◆

On-going deadlines from Oct. 2002 to Feb. 2003.
Program administered by third-party recommenders.
For more information, contact OAC.

MULTIDISCIPLINARY ARTS

Integrated Arts	Nov. 1, 2002, and Mar. 15, 2003	◆ ❍
Multidisciplinary Festivals	Oct. 1, 2002, and May 1, 2003	❍

MUSIC

Popular Music	June 15 and Dec. 15, 2002	◆
*Commissioning	Oct. 1, 2002	◆ ❍
*Recording Program for Classical Music	Oct. 1, 2002	◆ ❍
Presenter/Producer - Festivals	Nov. 1, 2002	❍
Opera	Feb. 1, 2003	❍
Choirs	Feb. 1, 2003	❍
Orchestras	March 1, 2003	❍
Presenter/Producer - Series/Ensembles	April 1, 2003	❍

THEATRE (Programs only available in English)

Theatre Projects	Aug. 1, 2002, and Feb. 1, 2003	◆ ❍
Theatre Organizations - operating (including Theatre for Young Audience)	March 15, 2003	❍
Theatre Organizations - Summer Theatres	Nov. 1, 2002	❍
Playwright Residency Program	April 1, 2003	◆

TOURING AND OUTREACH

Touring and Collaborations	Oct. 1, 2002, and March 15, 2003	◆ ❍

VISUAL AND MEDIA ARTS

*Artists' Film and Video	Oct. 1, 2002, and April 15, 2003	◆
Grants to Craft Artists	Aug. 15, 2002	◆
Craft Organizations - Operating	June 1, 2003	❍
- Projects	June 1, 2003	❍
Visual and Media Arts Projects	Jan. 25, 2003, and June 15, 2003	❍
First Projects: Film and Video	Dec. 15, 2002	◆
*Artist-Run Centres: Visual and Media Arts	Feb. 15, 2003	❍
Grants to Visual Artists		
Emerging Artist ($3,000)	Jan. 15, 2003	◆
Mid-Career Artist ($5,000)	Sept. 15, 2002	◆
Senior Artist ($10,000)	May 15, 2003	◆
Public Art Galleries - Operating	May 15, 2003	❍
- Projects	May 15, 2003	❍
Exhibition Assistance		◆

On-going deadlines from July 2002 to Feb. 2003.
Program administered by third-party recommenders.

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